

Quincy Owens + Luke Crawley

The Harrison Center • 1505 N Delaware St • Indianapolis, IN 46202

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Quincy Owens Education:

- 2009 MA in Teaching, University of Indianapolis, Indianapolis, IN
- 2006 BFA, University of Indianapolis, Indianapolis, IN
- 1995 Fine Arts Program: Drawing, Sculpture, Installation Art; Instituto de Arte de San Miguel de Allende, San Miguel de Allende, Guanajuato, Mexico
- 1994-95 Non-Credit Arts Program: Alternative Materials; Art Academy of Cincinnati, Cincinnati, OH

Luke Crawley Education:

- 2008 MA in Physics, High School Teaching Licensure; Ball State University, Muncie, IN
- 2002 BS in Religious Studies, Ball State University, Muncie, IN

Owens+Crawley Public Art Commissions:

- 2023 *Aperture*. Aluminum, acrylic, LEDs. May 2023. Trail Winds Recreation Center. Thornton, CO.
Current. Steel, acrylic. Winter 2023. Albany County Courthouse. Laramie, WY.
- 2022 *Astraeus*. Light projectors. Winter 2022. Winterlights, Newfields. Indianapolis, IN.
Light Play. Steel and acrylic window inserts. Summer 2022. Godin Elementary School. Washington, D.C.
- 2021 *Breach*. Lighted sculptural fence. Spring 2021. Jefferson Middle School Academy. Washington, D.C.
Palisade. Sculptural planters and screens. Spring 2021. The Cabaret, Indianapolis, IN.
- 2020 *Interjection*. Interactive aluminum sculpture. Fall 2020. C.W. Harris Elementary School. Washington, D.C.
Ambulae. Interactive, human-sized hamster wheel. Aluminum and acrylic. Fall 2020. The Harrison Center, Indianapolis, IN.
Fluid Structure. Aluminum and acrylic wall relief. Ivy Tech Community College. Muncie, IN.
Hub. Suspended, lighted sculptures. Spring 2020. Indianapolis, IN.
- 2019 *Sail*. Monumental lighted, interactive sculpture. Fall 2019. Carmel, IN.
Fissure. Interactive lighted sculptural micro-lending library. Summer 2019. The Public Collection at the Athenaeum, Indianapolis, IN.
Circum. Aluminum, acrylic, and UV LED lighted sculpture. Summer 2019. Jeffersonville, IN.
Lamella I-V. Steel, acrylic, and wood. University of Illinois-Chicago. Winter 2019.
- 2018 *Prime Commonality*. Eight sculpture lighted sculpture permanent installation. Fall 2018. White River State Park, Indianapolis, IN.
- 2017 *Palm*. Corten sculpture with aluminum frame and colored acrylic panels. Winter 2017. Community Caring and Sharing, Mars Hill Neighborhood, Indianapolis, IN.

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2017 *Numen*. Steel and acrylic relief with internal programmed lights. Fall 2017. Merrillat Centre for the Arts, Huntington University, Huntington, IN.

2058: the first mini golf without ice. Temporary mini golf hole. Indianapolis Museum of Art. Summer 2017. Indianapolis, IN.

2016 *2058: the first September without ice*. Temporary water installation in the downtown canal in Indianapolis for the INLightIN Festival. August 2016. Indianapolis, IN.

Prime Commonality: Marion, Iowa. Three sculpture permanent installation with sound art. Fall 2016. Marion, Iowa.

Prime Commonality: Reading, PA. Three sculpture permanent installation. September 2016. Reading, PA.

Chrysalis 1 and 2. Temporary sculpture and solar powered light installation. Atlanta Beltline, Atlanta, GA.

The Mothership. Light sculpture with sculptural seating. Indianapolis, IN.

2015 *The Ka-Bike-O-Scope*. Kinetic sculpture. Pleasant Run Parkway, Indianapolis, IN.

Prime Commonality: Atlanta. Site-specific, solar powered light sculptures. Atlanta Beltline, Atlanta, GA.

WorkPlay. Interactive sculpture, light art and 8-channel fixed media sound art. Installation Nation, Indianapolis, IN.

Chrysalis 1 and 2. Sculpture, light art and 6-channel fixed media sound art. ArtFill, Bryan, TX.

COC XVII. One sculpture selection from *Colonization of Commonality*. North Charleston, SC. Temporary.

COC Queen VII. One sculpture selection from *Colonization of Commonality*. St. Joseph, MO. Temporary.

COC XVIII – XX. Three sculpture selection from *Colonization of Commonality*. Stevens Point, WI. Temporary.

Prime Commonality: California. Three sculpture selection from *Prime Commonality*. Newport Beach, CA. Temporary.

2014 *Prime Commonality*. Sculpture, light art and 16-channel fixed media sound art. ArtPrize, Grand Rapids, MI.

Colonization of Community. Sculpture and sound art. 16 Park Apartments, Indianapolis, IN.

Commune. Five sculpture selection from *Colonization of Commonality*. West Lafayette, IN.

Up in Air. Sculpture and interactive sound art. Art in Odd Places, Indianapolis, IN.

COC XVI. One sculpture selection from *Colonization of Commonality*. Nashville, IN. Temporary.

Colonization of Commonality: Greenwood. Seven sculpture selection from *Colonization of Commonality*. Polk Hill Trailway, Greenwood, IN.

2013 *Colonization of Commonality*. Sculpture and 14-channel fixed media sound art. ArtPrize, Grand Rapids, MI.

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The Dunning Kruger Effect Composition No.1. Sculpture and 4-channel fixed media sound art. Indianapolis, IN.

Owens+Crawley Exhibitions:

2018 *Quantum Leap.* February 2018. Mixed media, 2D, 3D, light and sound art. Harrison Gallery, Indianapolis, IN.

2017 *Strata.* September 2017. Mixed media, 2D, 3D, light and sound art. Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN.

Station. May 2017. Kinetic sculpture and 33-channel fixed-media sound art. Swope Art Museum, Terre Haute, IN.

Everything is Sacred, Nothing is Sacred and other modern allegories. Spring 2017. Spiva Gallery. Missouri Southern State University, Joplin, MO.

2016 *Reading: Reorganization of Space.* Fall 2016. Reading Public Museum, Reading, PA.

Willie the Whale and Back Home Again. Two mini golf holes. Indianapolis Museum of Art, Indianapolis, IN.

Everything is Sacred, Nothing is Sacred. Artist team gallery show: light, sound, metal, wood, fiberglass. Gallery 924, Indianapolis, IN.

2015 *Salt of the Earth.* Light sculpture. Red Bull House of Art: Synesthesia, Indianapolis, IN.

They're Light Sabres. Light sculpture and 1-channel fixed media sound art. TOYS! Star Wars Edition group show, Primary Gallery, Indianapolis, IN.

All Dressed Up. Light sculpture. Color group show, Harrison Center for the Arts, Indianapolis, IN.

Lap. Kinetic sculpture and 2-channel fixed media sound art. Water group show, Gallery 924, Indianapolis, IN.

Caelum. Sculpture, light art and fixed media sound art. Supernatural group show, New Harmony Gallery of Contemporary Art, New Harmony, IN.

Shift. Sculpture and light art. Broadripple Village Association, Indianapolis, IN.

One Hour and Eleven Minutes: Closer to Life/Closer to Death. Sculpture and light art. Cole Noble Gallery, Indianapolis, IN.

2014 *LightCube and WorkLight.* Sculpture and light art. Tiny III group show, Gallery 924, Indianapolis, IN.

Goodbye Horses. Sculpture, light art and fixed media sound art. Amber group show, Harrison Center for the Arts, Indianapolis, IN.

References

Mark Ruschman
Chief Fine Arts Curator
Indiana State Museum and Historic Sites
650 West Washington Street
Indianapolis, IN 46204
(317) 232-1637
email: mruschman@indianamuseum.org
Relationship: Selection Committee for *Prime Commonality: White River State Park*

Beverly Shaw
Marketing, Grants and Greenspace Administrator
City of West Lafayette
222 N Chauncey
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Relationship: Project manager for *Commune* installation.

Joanna Taft
Executive Director
Harrison Center for the Arts
1505 N Delaware Street
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Relationship: Project manager for *Colonization of Community* installation.

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Hair of the Dog. Main Gallery, Harrison Center for the Arts, Indianapolis, IN

2009 *Les Femmes Avant.* Tim Faulkner Gallery, Louisville, KY

2008 *Since we Last Spoke.* Tim Faulkner Gallery, Louisville, KY

2006 *Intelligent Design.* Galerie Penumbra, Indianapolis, IN

2005 *Pop Tartan.* Main Gallery, Harrison Center for the Arts, Indianapolis, IN

2004 *NONTRADITION.* University of Indianapolis, Indianapolis, IN

2003 *Geometric Abstractions.* The Little Ball Gallery, Cincinnati, OH

Luke Crawley Solo Work:

2014 Musical director for *The Art of Failure*, written and directed by Anthony Ellison, Muncie Civic Theatre, Muncie, IN

Colonization of Commonality: Instrumental Remix, sound art

2010 *Ellipses.* Luke Crawley as The Beatcatcher, full length music album

2009 Bassist on *Beautiful*, full length music album by Dan Walker

Quincy Owens Awards:

2014 Grant Award, Efroymsen Family Foundation, Indianapolis, IN

2013 Juried Artist Residency, Reflection Gallery, Delhi, India

Creative Renewal Fellowship Award, Arts Council of Indianapolis, Indianapolis, IN