

Quincy Owens + Luke Crawley

Harrison Center for the Arts • Suite 077 • 1505 N Delaware St • Indianapolis, IN 46202
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Quincy Owens Education:

- 2009 MA in Teaching, University of Indianapolis, Indianapolis, IN
- 2006 BFA, University of Indianapolis, Indianapolis, IN
- 1995 Fine Arts Program: Drawing, Sculpture, Installation Art; Instituto de Arte de San Miguel de Allende, San Miguel de Allende, Guanajuato, Mexico
- 1994-95 Non-Credit Arts Program: Alternative Materials; Art Academy of Cincinnati, Cincinnati, OH

Luke Crawley Education:

- 2008 MA in Physics, High School Teaching Licensure; Ball State University, Muncie, IN
- 2002 BS in Religious Studies, Ball State University, Muncie, IN

Owens+Crawley Public Art Commissions:

- 2016 *2058: the first September without ice.* Temporary water installation in the downtown canal in Indianapolis for the INLightIN Festival. August 2016. Indianapolis, IN.
Prime Commonality: Marion, Iowa. Three sculpture permanent installation with sound art. Fall 2016. Marion, Iowa.
Prime Commonality: Reading, PA. Three sculpture permanent installation. September 2016. Reading, PA.
Chrysalis 1 and 2. Temporary sculpture and solar powered light installation. Atlanta Beltline, Atlanta, GA.
The Mothership. Light sculpture with sculptural seating. Indianapolis, IN.
- 2015 *Prime Commonality: WRSP.* Five sculpture selection from *Prime Commonality*. White River State Park, Indianapolis, IN
Prime Commonality: Atlanta. Site-specific, solar powered light sculptures. Atlanta Beltline, Atlanta, GA.
The Ka-Bike-O-Scope. Kinetic sculpture. Pleasant Run Parkway, Indianapolis, IN
WorkPlay. Interactive sculpture, light art and 8-channel fixed media sound art. Installation Nation, Indianapolis, IN
Chrysalis 1 and 2. Sculpture, light art and 6-channel fixed media sound art. ArtFill, Bryan, TX.
COC XVII. One sculpture selection from *Colonization of Commonality*. North Charleston, SC
COC Queen VII. One sculpture selection from *Colonization of Commonality*. St. Joseph, MO
COC XVIII – XX. Three sculpture selection from *Colonization of Commonality*. Stevens Point, WI.

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Prime Commonality: California. Three sculpture selection from *Prime Commonality*.
Newport Beach, CA

- 2014 *Prime Commonality.* Sculpture, light art and 16-channel fixed media sound art.
ArtPrize, Grand Rapids, MI
- Colonization of Community.* Sculpture and sound art. 16 Park Apartments,
Indianapolis, IN
- Commune.* Five sculpture selection from *Colonization of Commonality.* West
Lafayette, IN
- Up in Air.* Sculpture and interactive sound art. Art in Odd Places, Indianapolis, IN
- COC XVI.* One sculpture selection from *Colonization of Commonality.* Nashville, IN
- Colonization of Commonality: Greenwood.* Seven sculpture selection from
Colonization of Commonality. Polk Hill Trailway, Greenwood, IN
- 2013 *Colonization of Commonality.* Sculpture and 14-channel fixed media sound art.
ArtPrize, Grand Rapids, MI
- The Dunning Kruger Effect Composition No.1.* Sculpture and 4-channel fixed media
sound art. Indianapolis, IN

Owens+Crawley Exhibitions:

- 2017 *Everything is Sacred, Nothing is Sacred and other modern allegories.* Spring 2017.
Spiva Gallery. Missouri Southern State University, Joplin, MO.
- 2016 *Reading: Reorganization of Space.* Fall 2016. Reading Public Museum, Reading, PA.
- Willie the Whale and Back Home Again.* Two mini golf holes. Indianapolis Museum of
Art, Indianapolis, IN.
- Everything is Sacred, Nothing is Sacred.* Artist team gallery show: light, sound, metal,
wood, fiberglass. Gallery 924, Indianapolis, IN.
- 2015 *Salt of the Earth.* Light sculpture. Red Bull House of Art: Synesthesia, Indianapolis,
IN.
- They're Light Sabres.* Light sculpture and 1-channel fixed media sound art. TOYS!
Star Wars Edition group show, Primary Gallery, Indianapolis, IN.
- All Dressed Up.* Light sculpture. Color group show, Harrison Center for the Arts,
Indianapolis, IN.
- Lap.* Kinetic sculpture and 2-channel fixed media sound art. Water group show,
Gallery 924, Indianapolis, IN.
- Caelum.* Sculpture, light art and fixed media sound art. Supernatural group show,
New Harmony Gallery of Contemporary Art, New Harmony, IN.
- Shift.* Sculpture and light art. Broadripple Village Association, Indianapolis, IN.
- One Hour and Eleven Minutes: Closer to Life/Closer to Death.* Sculpture and light art.
Cole Noble Gallery, Indianapolis, IN.