

## Quincy Owens + Luke Crawley

---

Harrison Center for the Arts • Suite 077 • 1505 N Delaware St • Indianapolis, IN 46202  
quincyowens@gmail.com • 317.652.6730 • lukeycrawley@gmail.com • 317.385.7717  
owensandcrawley.com

### Quincy Owens Education:

- 2009 MA in Teaching, University of Indianapolis, Indianapolis, IN
- 2006 BFA, University of Indianapolis, Indianapolis, IN
- 1995 Fine Arts Program: Drawing, Sculpture, Installation Art; Instituto de Arte de San Miguel de Allende, San Miguel de Allende, Guanajuato, Mexico
- 1994-95 Non-Credit Arts Program: Alternative Materials; Art Academy of Cincinnati, Cincinnati, OH

### Luke Crawley Education:

- 2008 MA in Physics, High School Teaching Licensure; Ball State University, Muncie, IN
- 2002 BS in Religious Studies, Ball State University, Muncie, IN

### Owens+Crawley Public Art Commissions:

- 2019 *Sail*. Monumental lighted, interactive sculpture. Fall 2019. Carmel, IN.  
*Fissure*. Interactive lighted sculptural micro-lending library. Summer 2019. The Public Collection at the Athenaeum, Indianapolis, IN.  
*Circum*. Aluminum, acrylic, and UV LED lighted sculpture. Summer 2019. Jeffersonville, IN.
- 2018 *Prime Commonality*. Eight sculpture lighted sculpture permanent installation. Fall 2018. White River State Park, Indianapolis, IN.
- 2017 *Palm*. Corten sculpture with aluminum frame and colored acrylic panels. Winter 2017. Community Caring and Sharing, Mars Hill Neighborhood, Indianapolis, IN.  
*Numen*. Steel and acrylic relief with internal programmed lights. Fall 2017. Merrilat Centre for the Arts, Huntington University, Huntington, IN.  
*Visionaries*. Four acrylic and steel sculptures with RGB lights mounted to telephone poles. Summer 2017. College and 16<sup>th</sup> Street, Indianapolis, IN.  
*2058: the first mini golf without ice*. Temporary mini golf hole. Indianapolis Museum of Art. Summer 2017. Indianapolis, IN.
- 2016 *2058: the first September without ice*. Temporary water installation in the downtown canal in Indianapolis for the INLightIN Festival. August 2016. Indianapolis, IN.  
*Prime Commonality: Marion, Iowa*. Three sculpture permanent installation with sound art. Fall 2016. Marion, Iowa.  
*Prime Commonality: Reading, PA*. Three sculpture permanent installation. September 2016. Reading, PA.  
*Chrysalis 1 and 2*. Temporary sculpture and solar powered light installation. Atlanta Beltline, Atlanta, GA.  
*The Mothership*. Light sculpture with sculptural seating. Indianapolis, IN.
- 2015 *The Ka-Bike-O-Scope*. Kinetic sculpture. Pleasant Run Parkway, Indianapolis, IN.  
*Prime Commonality: Atlanta*. Site-specific, solar powered light sculptures. Atlanta Beltline, Atlanta, GA.

## Quincy Owens + Luke Crawley

---

Harrison Center for the Arts • Suite 077 • 1505 N Delaware St • Indianapolis, IN 46202  
quincyowens@gmail.com • 317.652.6730 • lukecrawley@gmail.com • 317.385.7717  
owensandcrawley.com

*WorkPlay*. Interactive sculpture, light art and 8-channel fixed media sound art.  
Installation Nation, Indianapolis, IN

*Chrysalis 1 and 2*. Sculpture, light art and 6-channel fixed media sound art. ArtFill,  
Bryan, TX.

*COC XVII*. One sculpture selection from *Colonization of Commonality*. North  
Charleston, SC

*COC Queen VII*. One sculpture selection from *Colonization of Commonality*. St. Joseph,  
MO

*COC XVIII – XX*. Three sculpture selection from *Colonization of Commonality*. Stevens  
Point, WI.

*Prime Commonality: California*. Three sculpture selection from *Prime Commonality*.  
Newport Beach, CA

2014 *Prime Commonality*. Sculpture, light art and 16-channel fixed media sound art.  
ArtPrize, Grand Rapids, MI

*Colonization of Community*. Sculpture and sound art. 16 Park Apartments,  
Indianapolis, IN

*Commune*. Five sculpture selection from *Colonization of Commonality*. West  
Lafayette, IN

*Up in Air*. Sculpture and interactive sound art. Art in Odd Places, Indianapolis, IN

*COC XVI*. One sculpture selection from *Colonization of Commonality*. Nashville, IN

*Colonization of Commonality: Greenwood*. Seven sculpture selection from  
*Colonization of Commonality*. Polk Hill Trailway, Greenwood, IN

2013 *Colonization of Commonality*. Sculpture and 14-channel fixed media sound art.  
ArtPrize, Grand Rapids, MI

*The Dunning Kruger Effect Composition No.1*. Sculpture and 4-channel fixed media  
sound art. Indianapolis, IN

### Owens+Crawley Exhibitions:

2018 *Quantum Leap*. February 2018. Mixed media, 2D, 3D, light and sound art. Harrison  
Gallery, Indianapolis, IN.

2017 *Strata*. September 2017. Mixed media, 2D, 3D, light and sound art. Christel DeHaan  
Fine Arts Center, University of Indianapolis, Indianapolis, IN.

*Station*. May 2017. Kinetic sculpture and 33-channel fixed-media sound art. Swope  
Art Museum, Terre Haute, IN.

*Everything is Sacred, Nothing is Sacred and other modern allegories*. Spring 2017.  
Spiva Gallery. Missouri Southern State University, Joplin, MO.

2016 *Reading: Reorganization of Space*. Fall 2016. Reading Public Museum, Reading, PA.

*Willie the Whale and Back Home Again*. Two mini golf holes. Indianapolis Museum of  
Art, Indianapolis, IN.

*Everything is Sacred, Nothing is Sacred*. Artist team gallery show: light, sound, metal,  
wood, fibreglass. Gallery 924, Indianapolis, IN.